

[Back](#)



ABERDEEN MUSEUM REVIEW

Volume 2, No. 5 October 1, 2003

OUR NEWSLETTER ~ A link to the past and present. ~

ABERDEEN ROOM HOPPING WITH ACTIVITY

Yes, the Aberdeen Room Archives And Museum was really hopping with activity this summer.

Students from the summer enrichment program, HOPS, the 3-2-1 ACTION Summer Laurette Program hopped into the Museum and hopped out again!

For 2 busy days, July 15th and 16th, the children from 6 different schools throughout the county visited the Aberdeen Municipal Center, the Ripken Museum, the Aberdeen Room, and Festival Park.

On the first day, students representing the 5th grade at Magnolia Elementary School, the 6th grade at Aberdeen Middle School, the 6th grade at Havre de Grace Middle School, the 5th grade at William Paca Elementary, the 5th grade at Lisby-Hillsdale Elementary, and the 5th grade at Halls Cross Roads Elementary toured, made notes and made plans for their second visit the next day.

Under the leadership of Karen Gyolai and Lynne Koppenhoefer from Lisby-Hillsdale Elementary School, they had their schedule set for filming, and interviews for the video they would complete at week's end.

In the display area at the Aberdeen Room, Indian artifacts, wooden beams from the demolished USO building, and the bank coins display drew the attention of the remarkably articulate boys and girls.

Young students in action were a new experience for Museum personnel-especially those versed in media terminology.



Students from the summer enrichment program

YOUR PICTURE IS IN THE WINDOW

"Your picture is in the window." A young mother was standing in front of the front window of the Aberdeen Room Archives and Museum with her cell phone.

Over the school year many children have toured the museum with their classmates. Pictures were taken of each class and put into binders, and in the display windows for the children to see.

The mother with the cell phone was just one of many who have seen their childrens' photos and alerted them to come back to the museum.

Success! This has been the goal of the museum for years - to reach out to the community to have the children, and their parents, to come back again and again.

Children come on their bicycles. Some come walking, hug the lions, and come into the museum to type on the antique typewriter, and look at the Indian artifacts.

The children, on their return to the museum, have more time to see more of the displays that especially interest them.

IronBird fans and those attending the Ripken World Series may also find their photos taken at the stadium over

the summer. Even members of the champion contender teams from around the world could find their pictures as they arrive, attend orientation and play games at the stadium.

Just as gratifying is the fact that readers of this column, and of our web page, are coming into the museum, or writing, to reminisce and tell a few stories of their own.

Bettie Krouse McMullen has just sent another interesting letter telling of her first experiences at the Aberdeen Public Library. She first remembers the library when it was above Ivins Drug Store on West Bel Air Avenue. Mrs. Frank Baker remained the librarian for many years, even as the location changed to the one wing of the old USO Building.

Members of the museum staff like to think that what visitors see at the museum will make fond memories, too.

The Aberdeen Room is seeking a grant to accomplish their goals. The wish list includes a "big screen" to replace the tiny one that has entertained children and adults for years. Children have been crowding onto the floor below the tiny screen to see presentations and videos. Now, with bigger and bigger groups, it is more difficult.

Continued on page 2

Articles Written by Charlotte and William Cronin

Newsletter Edited by Jim Lindsey

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Continued from page 1

YOUR PICTURE IS IN THE WINDOW

With a bigger screen and sound system, the teaching and lecture room will provide opportunities to learn and participate.

The building at 18 Howard Street, provided by the City of Aberdeen, provides many opportunities free of charge for its citizens and out-of-town visitors. The all-volunteer staff spend thousands of hours and personal resources on projects they feel are necessary to make everyone aware of the past and present of Aberdeen and surrounding areas to enable them to more intelligently anticipate the future.

Aberdeen is facing an exciting present and a tremendous future. The museum is working to do its part each day with hours spent on research, special projects, tours and taking photos to make our past come alive, and to prepare for the present and future.

We like to call Howard Street "Historic Way," because all the buildings along the way have particular historical significance.

Come by Number 18, you might see your picture in the window. Inside, it might joggle a memory or two!

ABERDEEN ROOM HOSTS

WORLD SERIES VISITORS

The Cal Ripken World Series brought many visitors to Aberdeen, and the Aberdeen Room hosted parents, grandparents, brothers and sisters of team members.

In fact, the entire summer season has brought more visitors from all parts of the country. This is of great interest to those volunteering at the museum because they find there is a certain kinship shown, often resulting in mutual acquaintances from near and far.

Indeed, it was a wonderful experience for anyone who participated in the initial world series event in Aberdeen.

Pictures of visitors, and events at the stadium are now a part of museum displays and binders after many hours of picture taking and processing by museum staff members.

Rick Bowlus donated a CD he had made of Opening Ceremonies at Ripken Stadium for the World Series. He also placed on loan a "Spirit of a Family" baseball bat that has been incorporated into the baseball display in one side of the McCormick Spice Company tea room front.

William Cronin contributed the souvenir packet given to ticket holders for the World Series Championship game on Sunday, August 24, 2003.





*World Series Teams Arrive In Aberdeen**page 2**DONATIONS TO THE MUSEUM**CONTINUE TO COME IN*

Visitors, laden with memorabilia, included James Eustace with a lantern and railroad spike from the Canton Railroad presented to Charles Adkins in 1972 when he retired from the railroad.

From Nelson Bowman at the Steppingstone Museum came 2 soldering irons that were used in the early canning industry in Harford County. Steppingstone is completing an extensive canning display, and had the extra soldering irons which they have shared with the Aberdeen Room.

Photographer David Hodge sent the negatives from our old personal photos he had processed for us when Bulletin # 54 for the Historical Society of Harford County was written and compiled out of the Aberdeen Room during the Centennial Year 1992. These are extremely rare photos of the early railroad crews and street scenes in Aberdeen.

Howard King brought in the new railroad rates on the Amtrak Railroad that has seen so many changes since the first rails were constructed in the 1830s. Also included are the summer schedules for the railroad.

The B&O Railroad collection of Harry and Anne Webster has attracted much attention since it was brought to the museum for the 175th Anniversary of the B&O. A different display is promised for the Christmas season - to be a part of the McCormick Spice Company tea room front eye-catching arrangement.

Fred Mitchell donated a video, "A Century of Excellence," of the F. O. Mitchell canning industry in Perryman. It is now part of the canning history at the museum.

Joe Lilly brought in a clipping about James Lindsey at the former Econo Lodge to be included in the Lindsey family file.

George Barrett brought clippings to one of the summer concerts at Aberdeen's Festival Park. It was a picture of the AHS Class of 1945 Reunion in August 1995 which was in "The Aegis." He also donated the "Aberdeen Enterprise" tabloid of April 15, 1987, showing Helen Cronin, a first grade teacher for 50 years in Aberdeen.

Bettie Krouse McMullen keeps in close contact with the Aberdeen Room by logging onto its website, reading the

bi-monthly newsletter the web page, and sending frequent E-mails from her home in Florida.

Included in the last McMullen packet mailed from Florida are more items from the Eustace estate. Among cards held by Francis Eustace were a 1958 Officers' Open Mess Member card, a 1956 Reserve Officer card, a 1956 Selective Service card for reserve standby. There is also an invoice for a 1947 Public Official Bond, and a Public Library card from 1962 for Bettie McMullen, who remembers the Aberdeen Library and the many hours she spent there.

Howard King contributed more poloroid photos he had taken in the 1980s at functions held by the Appearance and Preservation Committee. He also brought a current banner announcing the Marc Penn Line Customer Notice.

Continued on page 3

Continued for page 2

DONATIONS TO THE MUSEUM

CONTINUE TO COME IN

Jon Livezey donated his House of Delegates 1971 auto licence plate that has been added to the government display.

Loretta Crites brought 2 Clover Leaf Diner cups from its former Rt. 40 location. She also included a copy of the "Declaration of Independence" document from 1776. There is also a tabloid size special edition "Our Century 1900 - 1999 in Harford County" published by "The Aegis."

All the while, contributed items continue to be added to the data base at the museum, listed in the bi-monthly newsletter published by the museum, both in print and on the web page for the many friends of the Aberdeen Room around the world.

<http://www.aberdeenroom.com>

GOLDEN MEDALLIONS

ARE IN THE GIFT SHOP

At its gift shop, the Aberdeen Room has received the anticipated shipment of golden medallions bearing its seal and representative figures of Aberdeen life - canning, baseball, family history and museum doors. For a donation, the medallions may be obtained alone or in attractive gift boxes designed by James Lindsey. They may be used on key chains or as jewelry on leather necklaces which are available.

For more information, call at 410-273-6325. Better yet, visit at 18 Howard Street or visit the museum website at www.aberdeenroom.com.

WANTED STUDENT VOLUNTEERS

The Aberdeen Room Museum has student volunteer positions available to fulfill community service requirements. The museum desires students to develop presentations on areas of historic interest to include:

- *Families*
- *Houses*
- *Computer development*
- *WWII*
- *Baseball*
- *Canning*
- *Football*
- *Basketball*

Students will create a final project to be presented in front of members of the community as a lecture series sponsored by the Aberdeen Room. Students may contact the Aberdeen Room at 410-273-6325 for further information.

page 3

AHS CLASS OF 1953 VISITS

Another recent group to visit had been students at Aberdeen High School, and graduates of the Class of 1953. They celebrated their 50th Reunion, and included the Museum in their agenda for the weekend of July 11, 12, and 13, 2003. They were also remembering a departed classmate, Calvin Ripken, Sr.

ABERDEEN CELEBRATES HERITAGE DAY

IN FESTIVAL PARK ON SATURDAY

SEPTEMBER 20, 2003





"See You On The Boulevard In Aberdeen"

[Back](#)